

Theatre Arts
Level II Unit Outline

Unit 1: Professional Development, Safety, and School Rules II

- Safety –At all times students are expected to follow all safety rules.
- Teacher will review the Social Agreement, HIB form, and attendance for Success form.
- Students will be taught expected protocol during fire drills, code drills, etc. in compliance with District guidelines.
- All students are given a basic safety test; students must successfully pass their safety test to work with equipment.
- Students are required to immediately notify the instructor of any injuries.
- Students must comply with teacher instruction and follow classroom rules.
- Students will begin career exploration, developing a career plan and their professional CTE portfolio.
- Students will demonstrate career readiness by using initiative to manage their time and meet project and homework deadlines.

Unit 2: Acting II

- Students will review basic elements of theatre from Theatre I, and develop theatrical vocabulary to be used throughout the year for performance, critique, and acting theory.
- Understand theatrical terminology and key elements of staging.
- Understand the significance of Constantin Stanislavski and his contribution to modern acting, including his response to Romanticism and its characteristic acting styles; his relationship with playwrights; the consequent developments in stages, design, and lighting; and his global influence on theatre training.
- Understand the definition of concentration of attention from Stanislavski as including the opening of the fourth wall, “point of attention,” “nearest object” and being attentive vs. appearing to be attentive.
- Understand Stanislavski’s distinction of artistic acting vs. exhibitionism according to his early teachings.
- Select and perform contemporary monologues including delineating appropriate resources for finding material, copyright information, and exploration of self.
- Apply Stanislavski’s method of acting to their performance of contemporary monologues.

Unit 3: Audition Technique I

- Students will understand the different common types of auditions, including cattle call, musical theatre, seasonal, group, prepared and cold readings, sides, callbacks, go-see, commercial, and union practices.
- Understand common strategies for choosing material appropriate to portfolio, including making use of type, balancing styles, finding the widest variety amongst the fewest pieces, showing range, revealing strengths, finding unusual material, and finding material with flexible timing.
- Create appropriate pictures and resumes for different auditions, including film and television, theatre, and commercial.
- Prepare portfolio from prior monologues, including audition factors.
- Present and critique audition portfolio.

Unit 4: Script Analysis

- Students will read, explore, and analyze plays.
- Apply learned principles of critical analysis to contemporary plays.
- Apply learned principles of Method acting to contemporary pieces of theatre.
- Perform and critique contemporary theatrical monologues and scenes.

Unit 5: Technical Principles II: Section A – Set Design

- Review the types of stage sets that can be used in production and their function.
- Review how a set incorporates characteristics of a given character or person.
- Students will learn the materials needed and methods of creating basic set pieces.
- Learn how a set can reveal information about a character.
- Students will know how to analyze a play to develop a scenic design.

Unit 5: Technical Principles II: Section B – Costume and Makeup Design

- Review the various elements and key principles of costume design
- Understand what costumes reveal about a character.
- Know how makeup enhances a costume.
- Students will create a makeup demonstration.
- Students will research and develop a catalog of types of fabrics and which each is better used for.

Unit 5: Technical Principles II: Section C – Lighting and Sound

- Review the functions of lighting in illumination, mood, and setting.
- Review the process of developing a lighting sound design.
- Students learn how lighting and sound enhance a production.
- Students will know how lighting and sound express emotions in a production.
- Students will know the difference between sound design and sound reinforcement.

Unit 6: Stage Management and Arts Management

- Identify the importance and responsibilities of a stage management team's scope and limits.
- Identify the importance and responsibilities of each member in arts management.
- Know why stage managers are essential to a production.
- Understand key characteristics needed to be a stage manager.
- Know the various careers in Arts Management.

Theatre Arts
New Jersey Student Learning Standards

NJ Learning Standards 9.3

CONTENT AREA:	STANDARD 9.3 CAREER AND TECHNICAL EDUCATION
ARTS, A/V TECHNOLOGY & COMMUNICATIONS CAREER CLUSTER®	
Number	Standard Statement
<i>By the end of Grade 12, Career and Technical Education Program completers will be able to:</i>	
CAREER CLUSTER®:	ARTS, A/V TECHNOLOGY & COMMUNICATIONS (AR)
PATHWAY:	PERFORMING ARTS (AR-PRF)
9.3.12.AR-PRF.1	Describe the scope of the Performing Arts Career Pathway and the roles of various individuals in it.
9.3.12.AR-PRF.2	Demonstrate the fundamental elements, techniques, principles and processes of various dance styles and traditions.
9.3.12.AR-PRF.3	Perform a varied repertoire of vocal and/or instrumental music representing diverse styles, cultures and historical periods.
9.3.12.AR-PRF.4	Demonstrate knowledge of music theory.
9.3.12.AR-PRF.5	Explain key issues affecting the creation of characters, acting skills and roles.
9.3.12.AR-PRF.6	Create stage, film, television or electronic media scripts in a variety of traditional and current formats.
9.3.12.AR-PRF.7	Describe how technology and technical support enhance performing arts productions.
9.3.12.AR-PRF.8	Analyze all facets of stage and performing arts production management.